







Today  
AM light rain  
65°/41°



Friday  
sunny  
52°/34°



Saturday  
partly cloudy  
50°/30°



Sunday  
sunny  
58°/34°

EDITOR Maribel Perez

EMAIL breezecopy@gmail.com

Thursday, November 12, 2015

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## The Breeze

Serving James Madison University Since 1922

1598 S. Main Street  
Harrisonburg, VA 22801  
PHONE: 540-568-6127  
FAX: 540-568-7889

### MISSION

The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

Published Monday and Thursday mornings, The Breeze is distributed throughout James Madison University and the local Harrisonburg community. Single copies of The Breeze are distributed free of charge. Additional copies are available for 50 cents by contacting our business office. Comments and complaints should be addressed to Wayne Epps Jr., editor.

### EDITOR-IN-CHIEF

WAYNE EPPS JR.

breezeeeditor@gmail.com

### MANAGING EDITOR

LAUREN HUNT

breezepress@gmail.com

### NEWS DESK

breezenews@gmail.com

### LIFE DESK

breezearts@gmail.com

### SPORTS DESK

breezesports@gmail.com

### OPINION DESK

breezepinion@gmail.com

### COPY DESK

breezecopy@gmail.com

### PHOTO

breezephotography@gmail.com

### VIDEO

breezevideo@gmail.com

### SPECIAL PUBLICATION

HUNTER WHITE

### ADVERTISING MANAGER

MITCHELL MYERS

### ASST. ADVERTISING MANAGER

MICHAEL VESPA

### CREATIVE DIRECTOR

CHRISTINE HORAB

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### MARKETING & CIRCULATION

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Nov. 12

Taste of Downtown @ Downtown Harrisonburg restaurants, through Sunday

The Menu: A Reading and Discussion of Our Life with Food @ Rose Library, 3rd Floor Flex space, 6:30 to 8 p.m.

Observing the Universe with the James Webb Space Telescope @ Wilson Hall Auditorium, 7 p.m.



Nov. 13

Seminar: Stress and the sweet taste cell @ Bioscience, room 1007, 12:20 to 1:10 p.m.

The Barber of Seville by Gioachino Rossini @ Mainstage Theater, Forbes Center, students \$13, regular \$22, 2 p.m.

Music: Strong Water with Erin & The Wildfire @ Clementine, tickets \$5, 9 p.m.



Nov. 14

Second Annual Resolute Weekend Barrel-Aged Tap Takeover @ Brothers Craft Brewing, 5 p.m.

Rocktown Bites Food Tours @ 212 South Main Street, 2 p.m.

"Into the Sun" Readings @ Forbes Center, room 2240, 7 p.m., Sunday at 2 p.m.



Nov. 15

Brunch @ Corgans' Publick House, 11 a.m. to 3 p.m.

JMU women's basketball game vs. Longwood @ Convocation Center, 2 p.m.

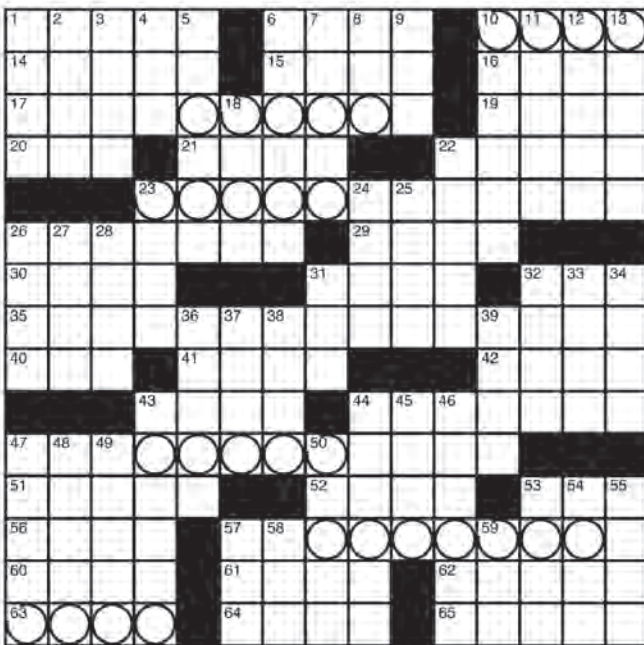
Film screening: Sex and Money @ Grafton-Stovall Theater, 6:30 to 8:30 p.m.

Missing something? Send us your events at breezecopy@gmail.com.

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**  
1 Thin locks, as of hair  
6 League fraction  
10 Long-armed beasts  
14 Tin Pan Alley org.  
15 "... but I play one  
16 Lead-in for sci  
17 Diamond heist?  
19 Tiger Woods' ex  
20 Fresh from the oven  
21 One may be tossed after a wish  
22 Rub the wrong away  
23 Bare-bones staff  
26 Painter who was a leader of the Fauvist movement  
29 "... Ben Adhem"  
30 Shooting star, to some  
31 1928 Oscar winner Jannings  
32 Early Beatle Sutcliffe  
35 Dinner side, and what can literally be found in this puzzle's circles  
40 Firm  
41 Reason for a tow job  
42 Literary governess  
43 Controversial video game feature  
44 Does a security job  
47 Divides, as lovers  
51 Squirrel away  
52 Fruit discard  
53 ... bath  
56 Cost of living?  
57 Stereotypical bachelors' toys  
60 Eye rakishly  
61 Place to see crawls  
62 Rock's ... Boingo  
63 He's fifth on the career home run list  
64 Kennel sounds  
65 Graph lines  
**DOWN**  
1 Break-even transaction



By Kurt Krauss

11/12/15

2 Comparative words  
3 Nae sayer  
4 Frequent companion  
5 Dust motes  
6 Calder piece  
7 Featherbrained  
8 SFPD ranks  
9 Memorable temptation victim  
10 Brief outline  
11 ... cap  
12 Beethoven's "Für ..."   
13 Resilient strength  
18 Anti votes  
22 Name on a historic B-29  
23 Coscanti's reciprocal  
24 Teach, in a way  
25 Final notice?  
26 Kids' drivers, often  
27 Valéry's valentine  
28 Printed words  
31 It may need a boost  
32 Roy Rogers' birth name  
33 Fork-tailed flier  
34 Exploits  
36 Smeltery waste  
37 Hit or miss

### Monday's Puzzle Solved



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11/12/15

38 Three-sided blade  
39 "... I've ... to the mountaintop": King  
43 Beaux ...: noble deeds  
44 Ice cream designs  
45 Copper  
46 Three-time 21st-century World Series champs  
47 Billiards shot  
48 Greek finale  
49 Virile  
50 Military unit  
53 Tailless cat  
54 Goad  
55 British mil. decorations  
57 Tom Clancy figure  
58 Hawaiian dish  
59 Org. in Tom Clancy novels

## WORLD NEWS

### Millions vote in Myanmar's election

McClatchy Washington Bureau

MYANMAR — Ever since this country's military nullified the result of the 1990 general election and put the winner, Aung San Suu Kyi, under house arrest, millions in Myanmar have waited for the day when they could put Suu Kyi's National League for Democracy in power.

That day may have arrived. Voters by the millions last Sunday flocked to polling stations, by foot, bus, taxi and bicycle in the cities, and in long-tail boats in the labyrinth of channels known as the Irrawaddy Delta. Enthusiasm was high for the country's first contested general election in a quarter century.

"I am very excited," said May Thinzar Cho, a resident of Pandaing Village who was voting for the first time. "This is very important day for my country. I want to help bring about change."

Final results of the election may not be known for several days, and the military could thwart the outcome. Still, there was a sense last Sunday that the voting was being carried out in a credible manner and would be honored by the current government.

"In the last election (2010), there was some manipulation," said Tin Moe Khing, a resident of Toe Nayi village, an Irrawaddy town with about 2,000 people. "This time we hope it will be a fair vote."

### Military aid expected from Obama meeting

McClatchy Washington Bureau

JERUSALEM — Israeli Prime Minister Benjamin Netanyahu's meeting with President Barack Obama in Washington last Monday is being billed as a fence-mending visit after their dispute over the Iran nuclear deal.

But with discussions expected to focus on enhanced military aid to Israel and Obama administration officials' acknowledgement last week that they don't expect a Israeli-Palestinian peace talks to resume during Obama's presidency, analysts see the meeting as something of a victory lap for Netanyahu.

The appointment last week of Ran Baratz, a conservative academic who lives in an Israeli settlement in the West Bank, as Netanyahu's communications chief underscores that dynamic, said Yossi Alpher, an Israeli strategic analyst.

Baratz has suggested in Facebook postings that Obama was an anti-Semite and has derided Secretary of State John Kerry. Last Saturday, Vice President Joe Biden lashed out at the appointment, saying there was no excuse for an official of the Israeli government for making such comments.

But Alpher said the appointment made a point.

"Netanyahu brings to this visit a strong sense that he has bested Obama, and he can afford to take a very tough line," he said.

### Ukraine's military to increase budget

McClatchy Washington Bureau

UKRAINE — When five Ukrainian soldiers were wounded recently by pro-Russian separatist gun and grenade fire in southeastern Ukraine, the news created little in the way of official outcry.

Part of the reason for that, despite the fact that Ukrainian officials insist that a cease-fire is holding in the embattled area known as Donbas, is that small-scale attacks are still commonplace in the region. A soldier was killed a week earlier. A soldier was wounded the day before that.

But the bigger reason for the silence on an attack that six months or a year ago would have triggered outrage is that fears about the staying power of Ukraine's military have faded. In fact, experts on the Ukrainian military believe it's now far stronger than thought possible 18 months ago.

Without international weapons assistance, burdened by a domestic economy that's been teetering on the edge of collapse for the past year and despite being locked in the middle of a civil war where the opposition has active support from powerful Russia, Ukraine has managed to build one of Europe's largest standing armies in the last year and half.

The Ukrainians have nearly doubled their military spending and look likely to significantly increase spending next year.

### Wounds from Islamic State still remain

McClatchy Foreign Staff

SYRIA — Dump trucks by the hundreds ply the streets of this mostly Kurdish town daily, hauling off the rubble left from the Islamic State's attack a year ago and the U.S. airstrikes that forced the insurgents out.

Whole sections of the town still lie in ruins, with multistory buildings flattened like pancakes, some 3,500 houses destroyed and 4,000 seriously damaged, according to the official overseeing rebuilding.

But the Kurdish authorities that control the enclave have decided to make this a showpiece for reconstruction. Water is now flowing to some 40,000 of the 70,000 residents, and the town is bustling. Cement trucks can be seen heading for construction sites, businesses are reopening, and there are even city services, like trucks washing down the streets.

"We will build a new Kobani. It will be ecological — no house more than three floors," said Abdurrahman Hamo, 41, the coordinator of reconstruction. "Every resident should be able to enjoy a bit of earth, see the sun, and have a garden at home."

While the town seems to be physically on the mend, reconstruction may not ease the anguish caused by the Islamic State's second attack in June, when its fighters infiltrated the city and slaughtered nearly 300 people.

Compiled from Tribune News Service.

## NATIONAL NEWS

### University of Missouri faculty members resign

St. Louis Post-Dispatch

COLUMBIA — After a remarkable revolt by students and faculty centered largely on matters of race, the leaders of the University Missouri System and its flagship campus both stepped down from their jobs within hours of each other last Monday.

System President Timothy M. Wolfe announced his resignation just as the university Board of Curators was beginning an emergency meeting over the direction of a campus fractured by protests and accounts of discrimination. His action sent thousands of students to the heart of the campus to celebrate. By the end of curators' meeting, Missouri Chancellor R. Bowen Loftin announced he would assume a lesser role.

Donald L. Cupps, chairman of Board of Curators, announced the formation of task forces, the hiring of a diversity, inclusion and equity officer. He promised to make the faculty and staff look more like the student body.

### Markdown suggests Snapchat is overvalued

Los Angeles Times

LOS ANGELES — Snapchat Inc. is the latest start-up to fall victim to fears that investors have become overzealous in valuing privately held technology companies.

Fidelity Investments, which invested in Snapchat's \$538 million funding round closed in May, has lowered its estimate of how much its stake is worth by more than 25 percent since then.

Documents posted online by Fidelity show that \$35.2 million worth of Snapchat shares it held across three mutual funds since at least March were marked down over the summer to \$26.3 billion. That's a 25.4 percent drop, to \$22.91 per share from \$30.72 per share.

The change implies Los Angeles-based Snapchat as a whole is worth about \$12 billion, down from \$16 billion during the May financing.

The Financial Times first reported the news, citing data from Morningstar. It's unclear what triggered the markdown, though Snapchat is still a long way from proving it can be a tech money maker.

### Fire chiefs meet at the White House

McClatchy Washington Bureau

WASHINGTON — Fire chiefs from California, Idaho, Washington and other vulnerable states reinforced last Monday the Obama administration's campaign against climate change.

Fresh off a devastating wildland fire season that saw millions of acres burned nationwide, a number of leading chiefs convened with Vice President Joe Biden to spotlight what they called the "climate change impacts" found where homes meet tinder.

"You can't point to climate change and say there's a direct impact on any one fire, but across the board it's changing weather patterns," said Ken Pimlott, director of the California Department of Forestry and Fire Protection. "You have more drought persisting in areas, and all of that leads to drier vegetation and ultimately fires that burn more aggressively."

Pimlott was one of 20 fire and emergency agency officials to meet. The officials met for nearly four hours in the Eisenhower Executive Office Building next to the White House.

### Online threats rattle University of Missouri

Los Angeles Times

COLUMBIA — Students at the University of Missouri were rattled Tuesday night by social media threats, which campus police were investigating.

In a post on the anonymous local social media site Yik Yak, one user wrote, "I'm going to stand my ground tomorrow and shoot every black person I see," according to screen-grabs shared by several students on Twitter.

A separate post said: "Some of you are all right. Don't go to campus tomorrow."

University emergency officials released a brief statement: "MUPD is investigating reports. Please call 911 if immediately if you need help."

The threats came after a semester of heightened racial tensions culminating with the university system president and the campus chancellor announcing their resignations Monday. Students urged each other to walk home in groups and to offer black students walking alone an escort home

Compiled from Tribune News Service.



## Excessive fire alarms disrupt residents

Apartments on Grace Street has had 12 unplanned evacuations this semester



ERIN WILLIAMS / THE BREEZE

Nine of the 12 fire alarms that were set off this semester were cooking related. The resident advisers and hall director of the Apartments on Grace Street have combatted this issue by addressing it in community meetings and on bulletin boards and posters. Multiple programs have also been hosted to teach residents about cooking and fire safety.

By **KATIE O'BRIEN**  
contributing writer

The Apartments on Grace Street have experienced a significant number of unintentional fire alarms during its first semester.

"No other building has had as many fire alarms," Holmes Browne, the assistant director of business operations for the Office of Residence Life, said.

There have been 12 accidental fire alarms throughout the semester in addition to three scheduled drills — nine of the alarms

were cooking related, one was caused by a fire detector being hit accidentally and two were from unidentified sources.

"A week or two ago, there was two within an hour of each other," Antonio Diz, a sophomore marketing major who lives in Apartments on Grace, said. "At first we thought it was a fire alarm issue — that it was just broken or a kind of a technical issue."

Residents like Diz have been frustrated with the constant disturbances from the alarms.

"It just puts a little bit of stress on people

living here," Diz said.

The primary cause of the unintentional fire alarms has been the adjustment from dorm-style to apartment-style living. There are kitchens in each unit at the Apartments on Grace Street and some students lack cooking experience in the new environment and may be unknowledgeable about their smoke detector's alarm system.

Because of this, JMU did anticipate that residents would need some level of education on fire safety early in the year.

"We have had issues in residence halls across campus with microwaves, so we

knew giving students ovens, stove tops and access to other appliances would likely cause fire alarms," Tim Maggio, the hall director for the Apartments on Grace Street, said.

To combat the known potential for fire hazards, the Apartments on Grace Street have addressed the issue from the beginning of the semester at community meetings, on bulletin boards and on posters.

According to Maggio, the Harrisonburg

see **ALARMS**, page 4

## Grand old flags

JMU community honors veterans with patriotic display on the Quad



JAMES ALLEN / THE BREEZE

There were 2,500 American flags placed on the Quad Wednesday. The Army ROTC Duke Battalion, the Air Force ROTC, the Student Veterans Association and the Veteran Scholars Task Force helped plan the event.

By **CHRIS KENT**  
*The Breeze*

On Wednesday, 2,500 flags were placed on the Quad for Veterans Day in honor of those who have served or are serving the country.

According to Janet Smith, a public affairs coordinator from JMU Communications, four JMU organizations set up the display: the Army ROTC Duke Battalion, the Air Force ROTC, the Student Veterans Association and the Veteran Scholars Task Force. The flags served as a reminder to students that veterans attend JMU and are active members of the community.

Clint Roberts, a member of the SVA and a junior psychology major, was excited to see the SVA actively honoring the troops. Roberts was an army medic who served in Iraq following 9/11 and left Iraq in 2004.

"I think every student here has something they're proud of," Roberts said. "For students who have served and are now veterans, I think it is important to promote ourselves as being part of this campus so we can be included. Just like everyone wants to be included from [whatever] background they are from."

According to Roberts, along with members of the student body, members of the community came out to help place the flags too, including workers from Benny Sorrentino's Pizzeria and Pale Fire Brewery. The volunteers staked 2,500 flags into the ground at 7 a.m. to represent the commitment JMU students have to recognizing

see **FLAGS**, page 11

## Magnolia of memories

Tree planted in arboretum to remember former Duke



COURTESY OF RACHEL ZELLMAN

Marisa Curlen (left), and Rachel Zellman were roommates during their freshman year.

By **SAMANTHA ELLIS**  
*The Breeze*

In April, the JMU community lost student Marisa Curlen, a sophomore hospitality major. The loss was devastating for those who knew and loved her and some students on campus worked to find a way to honor her.

Ultimately, they decided to plant a magnolia tree in the Edith J. Carrier Arboretum. Magnolias are prevalent in Curlen's home state of New York and refer to the name of the Tree House dorm she lived in freshman year.

Rachel Zellman, Curlen's freshman roommate, started a GoFundMe page at the end of October to achieve the goal of \$1,500, which was met late last week.

"She was just someone who was always so full of energy and open to anything," Zellman, a junior management major, said. "You could always talk to her and she'd always encourage you to go after what you want."

Zellman believes the tree will help to honor the time Curlen spent at JMU, as nature played a major role in her experience.

"We lived in the Tree Houses freshman year, and that's where we met all of our friends," Zellman said. "It'd be a good way to represent the time we spent with her."

Curlen and her hallmates, which include junior kinesiology major Brianna Virzi, spent a lot of their freshman year at the arboretum.

"We made so many memories there," Virzi said. "It's where we spent a lot of our

see **TREE**, page 4

## SUMMIT | 'We are the biking capital of Virginia'

from front

are keen to make the best of what they have and hope to learn from their neighbors down Interstate 81 in Roanoke. Pete Eshelman, director of outdoor branding for the Roanoke Regional Partnership, is the keynote speaker for this year's summit.

Roanoke has focused on making outdoor activities a main component of their community and the similarities between Harrisonburg and Roanoke are noticeable, since both are located in the Shenandoah Valley.

"Roanoke has done a really good job of showcasing themselves and we want to learn from Roanoke and what we can do here in Harrisonburg and Rockingham County with our assets to attract tourists," Dang said. "We also want to attract businesses to move here and, more importantly, employees to want to move here to be part of this community and help the economy."

One of the main objectives of the summit is to create a brand name for Harrisonburg and Rockingham County that can be used to attract businesses and residents.

"We don't want to be another Roanoke," Harris

said. "We want to be Harrisonburg and Rockingham County, but we do have similar things and we see ways we can learn from Roanoke. One of the ideas that is floating around is we are the biking capital of Virginia."

As Dang mentioned, Harrisonburg and the surrounding community is home to many mountain bike trails and bike-friendly roads. The less-traveled farm roads provide residents and tourists the ability to ride without dealing with lots of traffic. A few professional cyclists even call Harrisonburg home.

The main facilitators driving these interactions and conversations between the city, county and JMU are senior communication studies majors Kaitlyn Chun and Bradley Polen.

"The roles have kind of turned," Chun said. "Usually they're the ones telling us what to do and now we are the ones who are leading things," Polen added, "If a topic gets offhand, we have to bring it back and keep them focused."

The summit not only reviews and revisits ideas from the prior summits, but also mainly focuses on generating new ideas and projects. Chun and Polen have created an activity for the summit to

facilitate these ideas.

"We are doing a World Café," Chun said. "We have a big piece of paper and people draw their ideas."

The World Café will take place during the morning session, while the afternoon session will involve an open forum. The open forum will be where people with the same ideas from the World Café can come together to form their ideas into more concrete projects.

While ideas and projects pertaining to walking and biking in the community may be formed as a result of the summit, Polen made it clear that year's summit is focusing on optics and how the community is perceived.

"The big thing we are trying to facilitate is not the creation of bike paths or walking paths, but branding," Polen said. "We are trying to facilitate what the Harrisonburg and Rockingham County community can brand themselves as, like the bike capital of Virginia, and how to bring more people to the community."

CONTACT Michael Better at [bettermd@dukes.jmu.edu](mailto:bettermd@dukes.jmu.edu).



# Dismantling the stigma

JMU students host panel on feminism with help from Kijiji and Dux Center



SAM TAYLOR / THE BREEZE

Panelists Bia Jackson (left), Shannon Garner, Emily New-Cruse, Elizabeth Gonzalez and C.J. Incorminias discussed some common misconceptions surrounding the term “feminism” at the “It’s All About Equality” panel on Monday at 7:30 p.m. in Miller Hall, room 1101.

By ELAINA TAYLOR  
contributing writer

“A feminist is a person who believes in the social, political and economic equality of the sexes.”

This quote by writer Chimamanda Ngozi Adichie and several others greeted students and faculty as they walked into Miller 1101 on Monday to attend the It’s All About Equality Panel, hosted by Carrie Bao, a junior quantitative finance and economics double major, and Alex Fairchild, a senior media arts and design and economics double major.

Both women are in a leadership program called Kijiji, coordinated through the Dux Center, which allows students to develop “change action projects” to help make positive change toward a social issue that they are passionate about.

“We decided to put together a panel because we wanted to find a way to educate the JMU community about these issues, and to get them involved,” Bao said.

The two chose gender inequality as the focus for their change action project — an issue they’re passionate about and that affects their everyday lives.

“At the panel, we hope to spark discussion on a wide range of issues including feminism, intersectionality, patriarchy and inequality,” Fairchild said. “Our main goal is to educate the audience on issues that are prevalent within the JMU community, and which affect all of our lives.”

With help from Kijiji and the Dux Center, which provided the women with the tools and resources to plan and implement the event, Bao and Fairchild sought out a group of passionate student panelists who would be able to generate discussion on the topic.

The final panel of five included the two co-presidents of the JMU Feminist Collective, C.J. Incorminias, a senior justice studies major, and Elizabeth Gonzalez, a senior psychology major; two editors from JMU’s ShoutOut!, Bia Jackson, a junior communications studies major, and Shannon Garner, a senior communication studies major; and Emily New-Cruse, a senior international affairs major and the Educational Coordinator for the Madison Equality.

The two hosts kicked off the conversation by asking questions of their panelists, and then they opened up the floor for questions from the audience toward the end of the event. They began with the definition of feminism, which at its simplest, is a movement toward equality of the genders and ending gender-based oppression, according to the panelists.

Primarily, the panelists are working hard to dispel the misconceptions and unfounded beliefs that surround the term feminism. For example, the ideas that feminism is synonymous with man-hating and that this is a white woman’s movement.

Panelist Incorminias elicited several laughs from the audience as he recounted people’s reactions upon learning that he is a feminist. “But you’re a man!” they’d say, shocked,” he said. “My response? ‘Why yes, thank you for pointing that out!’”

All five panelists have experienced various roadblocks in

educating others about what the gender equality movement really stands for and the uphill task of deconstructing negative misconceptions while insisting the movement is not just about women. They pointed to the perpetuated, and limiting, gender stereotypes which they said encourages, among other things, hypermasculinity in males.

“As a man, it’s incredibly damaging to hear phrases like ‘be a man’ and ‘big boys don’t cry’ and become socialized to internalize emotion,” Incorminias added.

After igniting the conversation about feminism and why it’s needed, the panelists began to address how the organizations they are a part of are working to enact change here on campus.

At Madison Equality, New-Cruse and her coworkers strive to be supportive of the LGBTQIQAP+ community, and promote acceptance with education and awareness.

“At Madison Equality we try to provide a safe space for people to be themselves, and really promote inclusivity,” New-Cruse said.

As presidents of the JMU Feminist Collective, Incorminias and Gonzalez continue to work to promote dialogue and discussion about feminism. Meanwhile, at ShoutOut! JMU, Jackson and Garner aim to both provide and generate content that discusses these issues and advances the goals of the feminist movement.

According to Garner, “ShoutOut! is the campus’ only feminist blog that students are able to take as a class.”

“This class gives students the chance to blog about their opinions and experiences relating to feminism,” Garner said.

The panelists Monday also addressed intersectionality, which revolves around the idea that, when talking about oppression and discrimination, one cannot examine one social identity without discussing them all.

“Intersectionality is important to the movement because it shows how it is not solely about women,” Incorminias said. “Intersectionality allows for each of us to recognize the similarities among our identities and act on those similar identities to make a change.”

Dina Marco, a senior writing, rhetoric and technical communication major, believes discussing issues like these is a key way to open peoples’ minds.

“Panels such as this one are one way to foster discussion of important topics on campus. These kind of discussions are extremely important on not just the JMU campus, but in any higher education setting,” Marco said. “Through these kind of forums people educate, learn, converse, and hopefully come away with a broader understanding of issues they may have been previously unaware of.”

Both Bao and Fairchild considered the event a success, and are already in the planning stages of hosting a conference next semester about gender inequality and women in the workplace, though details aren’t exactly ironed out yet. In the meantime, both the JMU Feminist Collective and Madison Equality will soon several events, such as Project Condom and One Billion Rising.

“We also hope to inform people about the different programs and organizations that exist on campus and the different ways they can become more involved,” Fairchild said. “It is important for students to attend this panel because issues related to gender affect us all, men and women alike.”

CONTACT Elaina Taylor at [taylor3em@jmu.edu](mailto:taylor3em@jmu.edu).

## ALARMS | Grace Street staff will continue fire safety programming

from page 3

Fire Department also led a fire safety program during the first two weeks of the semester, which included a live burn of a mock residence hall room started by a kitchen fire.

“The program was highly successful, and we had great attendance,” Maggio said. “However, the community has asked for some more programming.”

Due to the number of unintentional alarms sent off recently, the staff at the Apartments on Grace Street has provided more of this programming.

Resident Adviser Brett Joseph, a sophomore philosophy and religion major, held a program titled “How not to live in hell’s kitchen” on Oct. 30 and Maggio held a cooking safety program last Thursday and will hold another one this Thursday.

“The programs include teaching residents to not leave food unattended, not place flammable materials near a stove, how to use the stove hood fan and more,” Maggio said.

Despite these programs, the staff is still concerned that the number of alarms will affect how students respond to them.

“The biggest concern is that the residents become desensitized to the alarms and don’t respond when they sound,” Browne said.

Diz believes that residents have been taking the alarms less seriously.

“My roommate has slept through one and I always debate if I should go out for them or not,” said Diz.

However, according to Maggio, students are still following procedures when the alarms sound.

“As a staff, we have not noticed any difference

in behavior for fire alarms,” Maggio said. “In fact, we have noticed that our students have started to evacuate quicker because they know their emergency routes.”

Maggio has found that the alarms can be a positive reinforcement of evacuation procedures and working fire alarm systems.

“There is comfort in knowing that the system is working as designed to keep the residents safe,” Maggio said.

In the meantime, the Apartments on Grace Street will continue to have individual as well as community meetings with residents about the importance of cooking safety.

“Our hope is that residents will learn some basic kitchen safety skills to take home with them,” Maggio said. “We also hope to instigate conversations among the residents so they begin to educate their peers on these tips.”

JMU hopes to prevent future false alarms through education and possibly moving the smoke detectors farther from the kitchen area. This will provide coverage for the rest of the room while also reducing the number of fire alarms that occur.

“For that to occur, the entire system would need to be reviewed and approved by the state,” Browne said.

Although most alarms have been unintentional, residents at the Apartments on Grace Street have learned the importance of the fire alarm system.

“Taking this information seriously is truly a life or death matter,” Maggio said.

CONTACT Katie O’Brien at [obrie3ke@dukes.jmu.edu](mailto:obrie3ke@dukes.jmu.edu).



PHOTO ILLUSTRATION BY LOREN PROBISH / THE BREEZE

The staff at the Apartments on Grace Street have sent out several emails regarding the number of unscheduled fire drills this semester. The emails contain cooking safety tips for residents of the building.

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DREW FAGAN | wordplay

# Watching the wheel

*There are plenty of positive aspects to social media*



I'm not what most people would call an avid Facebook user. I don't think I spend more than 30 minutes on social media in a day. I check to see if I have any significant notifications, like a picture I'm tagged in, but people rarely write on my wall anymore, which seems to be a normal thing for my generation and the younger ones.

If I do any more than that, I browse briefly around on my homepage to see if anything cool or important is happening involving someone I care about. This includes a funny picture my friends are tagged in, a status about one of my friends or an acquaintance from high school accepting a job. Even engagement announcements that are popping up now. I'm watching my entire network of friends grow up, and it's all documented online.

I try to use Facebook and social media for its positives. For example, I genuinely enjoy seeing people I know make progress in their lives, so that's what I'm using it for. Throwing people "likes" on their statuses or pictures can be like a digitized high five. I love that Facebook is a place to share information about things, like if someone posts a song I've never heard, and then I really dig it after listening to it. In this age, we have easy access to gain knowledge on whatever we desire to know, and I like to take advantage of this aspect of social media.

Online photos are another great way to share life. It's satisfying to see my friends from back home having fun and being able to tell they haven't changed, still up to the same antics I've always known them for. I moved away from my hometown in New Jersey to Virginia when I was 15, and other than going up there to visit, my main connection to them and their lives is through social media. My hometown and the friends I made will always be special to me, and seeing pictures of them all hanging out or going to an event somewhere brings a genuine smile to my face. Their photos bring back wistful memories, but I enjoy these memories and it's something social media facilitates.

Personally, I love pictures taken and posted of me. I love having moments captured that I can look back on, like me on the job as an aspiring broadcast journalist or me performing with my friend's band in my backyard. These are pictures my family can see and I know that's something they live for.

This all sort of relates to the idea of the "global village." Instead of feeling like your friends and family are in a faraway land, you can communicate with them on social media. Facebook, Instagram, Snapchat — these are platforms you and your peers can digitally "hang out" on, share laughs and communicate on. It gives you an easy way to keep in touch, to be able to say, "Hey, I like what you're doing, keep it up," or to offer condolences when someone you know loses a loved one, or to organize a surprise birthday party for your friend.

Sure, there are people who spew negativity on social media, but those people exist in real life too, and there isn't much we can do but ignore them. There's a quote I first heard in one of my classes, SMAD 301, that sticks out in my mind: "Technology is neither good or bad, but powerful." I agree.

Facebook and other social media platforms are media that people will utilize both positively and negatively.

I think it's in the power of the individual to choose which people they want to follow, to express themselves how they want, to communicate things that convey empathy or dispute, to form their own global village.

Media analyst Marshall McLuhan was right when he said the global village would involve people butting into each other's business, and that's the negative side. The good people of the world use social media to their benefit, understanding new technology allows us to make meaningful connections in a more efficient way than ever before, and it's only getting better. That's what I like about social media, and that's the side worth focusing on.

Drew Fagan is a senior media arts and design and Spanish double major. Contact Drew at [faganag@dukes.jmu.edu](mailto:faganag@dukes.jmu.edu).

HAYLEY MOORE | historical nonfiction

# GenEd program needs a revamp



Everyone's favorite season is upon us — registration season. We all pray we get decent registration times, scramble to get the classes we want and email teachers for overrides, begging for a spot when a class is full.

For the first time, my registration was a breeze. While I was registering, I started to become nostalgic over my four years here. I began thinking about all the classes I've taken and how beneficial certain classes have been.

For the most part, I've been extremely pleased with everything I've taken. But the more I thought about it, I realized there were some classes that I wanted to take, but never could. The reason why? The university's general education requirements.

In order to graduate, we're required to complete five clusters, totaling 13 or 14 classes that are designed to give us experience in areas outside of our major. That's 13 or 14 times our major and minor classes get shoved aside.

I think that the GenEd program should decrease the number of clusters we need to complete. Completing two or three clusters outside of our major would still allow us to experience fields outside of our majors.

Most programs have it mapped out where you take most of your GenEds during your first two years, however, we've all experienced that little blue box for a closed class when registering. When that happened to me, I started to turn to classes that were part of my major and minor classes, and then later on, instead of taking classes that would prepare me for the job I wanted to go into, I had to take a math or a science that had nothing to do with my program.

I agree that we should take classes outside of our declared major and minors. I actually quite enjoyed many of my GenEds, and had it not been for the program and the requirements, I probably would have never thought to take certain classes.

JMU stresses that we need to be well-rounded individuals, and the GenEd program absolutely does this. But there definitely should be more of a balance between GenEds and the major and minor requirements.

Hayley Moore is a senior history and writing, rhetoric and technical communication double major. Contact Hayley at [moorehe@dukes.jmu.edu](mailto:moorehe@dukes.jmu.edu).

# DARTS & PATS

Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth.

Submit Darts & Pats at [breezejmu.org](mailto:breezejmu.org)

A "no-eye-roll-from-me" pat to the person responsible for sticking giant googly eyes on a bench outside of Carrier.

*From a staff person who needed the reminder to look on the bright side and not take Monday mornings so seriously.*

A "cigarettes-are-worse-than-meat" dart to the opinion columnist who advocated smoking a cigarette and drinking a beer.

*From someone who knows cancer sticks are worse for you than bacon.*

A "you-chose-to-live-in-Copper-Beech" dart to the opinion columnist who darted me back after I darted her about complaining about the HDPT bus routes.

*From someone once again stating that it's your responsibility to get to class, no one else's, and maybe you should move closer to campus next year.*

A "your-body-isn't-that-great" dart to the rude, arrogant, boy who proceeded to swear and give vulgar gestures when he wasn't allowed to ride the bus shirtless.

*From riders who know what "no shoes, no shirt, no service" means and are embarrassed that JMU enrolled ignorant students like you.*

A "way-to-continue-to-show-your-bias" dart to The Breeze staff for the Virginia Senate elections.

*From a senior who knows it would have been front page news if the Democrats had taken control of the Senate.*

An "I've-lost-so-many-of-these" pat to the copy center ladies for returning a USB I left there last semester.

*From a student whose drop box is full.*

A "thanks-for-taking-a-chance-on-me" pat to the professor who is letting me into her class even though it's not in my major.

*From a student who loves to learn and won't let you down.*

## Editorial Policies

The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. The Breeze assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of The Breeze or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

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*"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."*

— JAMES MADISON, 1800





SATIRICAL NEWS COLUMN

# Unique ways to have fun around campus

By MATT MURPHY  
The Breeze

1. Stare at the big screen in Grafton-Stovall Theatre

Most of the time, people will only go to Grafton to watch movies or performances. To get an equally fun experience without the crowds, try sitting down and staring at the blank screen for a few hours. You can think about whatever you want.

2. Read a book to the James Madison statue

Many people have discovered a great time by reading their favorite children’s book aloud to the life-sized James Madison statue over in Bluestone. What started as a student mixing up a child and the statue a few months ago has turned into a fun way to spend a Friday evening.

3. Lay down in the middle of the road

The winding roads through JMU’s campus are there to be used. Try taking a load off in the middle of the road for a little while. The cool pavement will nicely contrast the heated anger of drivers around you.

4. Take control of the giant Duke Dog robot

Everyone knows that the 50-foot Duke Dog mech suit is stored in Wilson Hall, but not many know that it’s free to use for all students. Make sure to use the

sign-out sheet, and have fun walking around campus in a machine capable of severe destruction.

5. Crab walk

With the hustle and bustle of student life, most people forget to take time out of their day to do a crab walk. You can crab walk throughout most areas around JMU. If you’re up for it, invite a few friends, as well. But if you do, be prepared to make some people jealous when they see you.

6. Pretend that you’re made of Skittles candy

This one is tons of fun and pretty self-explanatory.

7. Yell at a tree

JMU has a beautiful campus that’s filled with all sorts of greenery. Try relieving some stress by shouting directly at a tree. The more you insult the tree itself, the better it’ll feel.

8. Make your own keyboard tower

There isn’t a single soul that doesn’t enjoy a good tower of keyboards. JMU has tons of computer keyboards that you can use to stack on top of each other and build a huge tower that’s sure to impress everyone whose gaze lands upon it.

CONTACT Matt Murphy at [murph4ma@dukes.jmu.edu](mailto:murph4ma@dukes.jmu.edu).

MEAGHAN KIRBY | guest columnist

NETFLIX

recommendation of the week

TV: “Charmed” (1998 - 2006)

8 seasons (all on Netflix)



“Charmed” has everything you could ever want: a hidden magical community, countless demons and creatures, all the romantic plots of a typical adult drama and powerful, leading women.

There’s nothing more gratifying than watching extremely successful women smack down every hardship that crosses their paths while proving that a man never could have done the job properly in the first place.

Beginning its run in 1998, “Charmed” taught young girls and women about the strength of sisterhood and is a prime example of effective girl power. While kids today are no strangers to the supernatural/fantasy genre, this former Warner Bros. show provides a refreshing change from today’s male-driven, fantasy dramas in which women play minor roles (cough — “Supernatural”).

“Charmed” follows a trio of sisters who suddenly find themselves inheriting the family magic and becoming witches after the death of their grandmother. This, of course, leads

to them fighting off hordes of supernatural creatures for a grand total of eight seasons as they learn how to control their magic.

The Halliwell sisters spend eight years working full-time jobs, having demon boyfriends, having angel boyfriends, having children and mourning deaths of multiple characters, all while being thrust onto a pedestal as the prophesied Charmed Ones who must protect the innocent and defend the greater good.

This is the show that taught me the most about being a strong woman as a child, and while some of its content probably wasn’t appropriate for 8-year-old me, it’s still the show that I continue to go back to because of its entertaining balance of real life with the life of a modern-day witch.

Don’t be dissuaded by some of the more outdated effects; if you’ve found yourself incredibly underwhelmed by your prospects of supernatural/fantasy TV, go ahead and get started on “Charmed.”

ASHLEY KREIS | letter to the editor

## ‘GameDay’ video is inappropriate

I recently watched the “GameDay Experience” video that The Breeze uploaded to YouTube.

There is a particular clip in this video that I would like to bring to your attention. At 1:29 in the video, there’s a close-up shot of a sign that reads, “THE DUKES HIT HARDER THAN A COSBY COCKTAIL.” When I saw this I was astounded.

I can’t believe that The Breeze would not only choose to film a sign with such a statement, but that they would include it in a highlights video. The allegations made by dozens of women against Bill Cosby should be taken seriously. These women say they were drugged and assaulted. The fact

that they were “hit” by cocktails from Bill Cosby is not something to make light of on a “GameDay” sign.

I believe that The Breeze should support JMU’s efforts to prevent sexual assault and harassment, not highlight examples of it in a YouTube video.

As a JMU staff member and an alumni member, I’m very disappointed that this wasn’t caught before it was published. The clip should be removed from the video and an apology issued for including it.

Ashley Kreis is the article borrowing coordinator in the Interlibrary Loan Department of Carrier Library.

NAHLA ABOUTABL | respect the riot

## Practice what you preach

Ben Carson’s rap campaign advertisement is hypocritical



“When I talk about the hip-hop community, I’m talking about the aspect of modern society that pretty much dismisses anything that has to do with Jesus Christ, that’s what I’m talking about.”

That’s what presidential candidate and now GOP frontrunner Ben Carson said about hip-hop in a radio interview back in April of this year. In that same interview, he also said that the hip-hop community destroys faith, family and values.

Fast forward to seven months later and Carson releases a rap campaign advertisement. Yes, the same man who was bashing the musical genre just a few months ago for being in opposition to Jesus Christ and family values is now using hip-hop to garner the votes of both the African-American and young demographic. If that isn’t the most exploitative piece of trash I’ve ever heard from a presidential candidate thus far, I don’t know what is.

Let’s first address the fact that Carson went out against a music genre that’s been a tool of expression for a significant, and often silenced, community. Apparently, Carson isn’t too familiar with artists like Tupac, Nas, The Tribe Called Quest, Wu-Tang Clan, The Roots, and more recently, Lupe Fiasco, J. Cole, Wale, Kendrick Lamar, etc.

The list of rappers who release lyrically conscious music can go on and on. Yet hip-hop is often associated with violence, misogyny and greed (I blame the radio, MTV and capitalism). One can easily find inspiring, educational and even religious hip-hop music by simply

doing a Google search or learning the history behind the genre or maybe, just maybe, actually listening to hip-hop music outside the radio sphere.

However, Carson decided to appeal to the Fox News narrative of what hip-hop is and go along with whatever will gain him favor from the conservative base. He rode the wave until he became a frontrunner in the 2016 race to presidency and is now looking for another wave to ride.

Hip-hop, instead of being a value-crushing genre, is now a great way to attract young African-American voters. This might sound harsh, but it seems to me that Carson, like many in this country, has cast young African-Americans as stupid. Or at least stupid enough to fall for lyrics like “vote and support for Ben Carson, for our next president, it’d be awesome.”

Lyrical genius aside, Carson has yet again embarrassed and isolated minorities whom he thinks he can somehow represent. You don’t say “hola” to begin a speech and automatically have the Hispanic vote on lockdown, so why did a rap ad sound like a good idea for the Carson campaign?

It’s quite saddening for me that Carson thinks a rap song is what’s going to attract voters. As opposed to dealing with issues that African-Americans and other people of color in this country face, Carson has once again insulted a portion of American society and their culture. Not only does this ad make it look like Carson doubts that demographic’s intelligence, but it also further proves to me, and I’m sure to many others, just why this man is not fit to lead this nation.

Nahla Aboutabl is a senior international affairs major. Contact Nahla at [aboutanm@dukes.jmu.edu](mailto:aboutanm@dukes.jmu.edu).



Check out our new blog

# OFF THE BEAT

[breezejmu.org/offthebeat](http://breezejmu.org/offthebeat)



# Fifty years of rock

Grammy-winning Southern rock band The Kentucky Headhunters to come to local bar and lounge



COURTESY OF NICK WADE

Doug Phelps (left), Greg Martin, Fred Young and Richard Young of The Kentucky Headhunters will perform at Backcountry Bar and Lounge Saturday night.

By EMMY FREEDMAN  
The Breeze

The Kentucky Headhunters' guitarist and singer Richard Young has some advice for college students.

"You know, just take every day and don't rush it," Young said. "Just enjoy life because once you turn 21, it's just the blink of an eye or a flash of a camera every day. It just goes away. It's the weirdest thing."

And on Saturday, Young and the Grammy-winning Headhunters will be playing for local college students and others at Backcountry Restaurant and Lounge.

The Kentucky Headhunters, a Southern country-rock band that plays with a hint of blues, have had a long career, starting in 1968 on a 700-acre farm in southern Kentucky.

"My grandmother bought this extra 100 acres for it and it had this beautiful old farmhouse on the creek," Young said. "She didn't want to rent it, so she got this great idea to let her grandson and his cousins use it for their music. And that was in 1968, and I'm sitting out here in the driveway right now. It's 46 years, we've been using this house ever since."

By 1970, when Young was 15, his group, then called Itchy Brother, started opening for country rock bands and singers like Charlie Daniels at bars.

"It sucked because we couldn't get into the bars themselves," Young said. "We could play on stage and then the minute we were done we had to go outside."

Eventually, the group graduated from high school and some record labels, like Capricorn, a now-defunct label out of Georgia, showed interest in it.

"That was the year Jimmy Carter became president," Young said. "You don't know this because you're younger, but the Allman Brothers and Capricorn Records were very instrumental in bringing the youth vote to Jimmy Carter."

But things didn't work out the way they were supposed to for the young group of musicians. Southern rock was already starting

to fade and it wasn't long after that initial meeting with Capricorn that Lynyrd Skynyrd's plane crashed and Southern rock faded even further from the picture.

"So in 1978 we came home and played at a bar in Louisville," Young said.

Later, the group was signed for a short time to Led Zeppelin's label, Swan Song, but the label was dissolved upon Led Zeppelin drummer John Bonham's death.

It was after this loss and the departure of their bassist that the group morphed into what it is today. The remaining members refined their sound and started their own radio show, called "The Chitlin' Show," on a local station in Munfordville, Kentucky. Eventually the show gathered enough listeners that it attracted the attention of Nashville labels and the group was invited to play there.

"We've been doing it for 26 years now ... We haven't looked back."

**Richard Young**

The Kentucky Headhunters guitarist and singer

"We went down and did a showcase and when we hit the first note, everybody in the room from the record labels ran out except for this one guy from Mercury Records," Young said. "So we took our old album and put it out in 1989. And it went ballistic, like an atom bomb. It had worldwide sales of 2.5 million records."

Now The Kentucky Headhunters is on its 14th record, which was released this year. It features Johnnie Johnson, Chuck Berry's former pianist, who's also an old friend of the band's and the inspiration for the song "Johnny B. Goode."

In 2003, The Kentucky Headhunters were making an album called "Soul" and were interested in having Johnson feature on it. After joining the band at the old farmhouse, the album was

completed in three days.

"Johnnie died about a year after we did that," Young said. Now, over 10 years later, they've finally released it.

"We thought it would take a couple weeks, but I'll be honest with you, we got those tapes back from the studio and it was all there: just fantastic and real," Young said. "It was loose and cool. We just mixed it and we put it out."

Frank Wilkins, Backcountry's booker, foresees the gig being a good show.

"We put the band out on social media and see what kind of responses we get," Wilkins said. "And that pretty much determines if we book them or not. This will be their second time here. We had them about a year and half ago and did really well with them."

JMU students Grace Albert, a junior media arts and design major, and Marisa Righi, a senior marketing major, also plan on it being a good show.

"They have a honky-tonk, country-rock vibe with tons of edge," Righi said.

Albert agrees.

"It reminds me of the country I grew up listening to with a bit of a darker rock feel," Albert said. "I think it could be a fun live show. You could definitely dance to their music."

And all of The Kentucky Headhunters' musical accomplishments can be traced back to the farmhouse on Young's grandmother's land. Now Young's son and his band, Black Stone Cherry, use the farmhouse to practice and record its music. Young produced its first two albums there and now the band is finishing up its fifth one.

"We've been doing it for 26 years now," Young said. "What really made it last is that we're all family and the old music house on the farm gave us a place to live that other people going through tough times didn't have. We haven't looked back."

**CONTACT** Emmy Freedman at [freedmee@dukes.jmu.edu](mailto:freedmee@dukes.jmu.edu).

## Paddling right along

Three freshmen spent over one year and \$1,500 to build their own authentic canoe

By MADDELYNNE PARKER  
contributing writer

A summer project can be the perfect way to productively enjoy the summer. Whether it be backpacking through the mountains or watching all 10 seasons of "Supernatural" on Netflix, almost anyone can find a project fit to their specific tastes.

For three teenagers in Fairfax, Virginia, building a canoe was the perfect idea to spend the summer before their senior year of high school.

"We were looking for a summer project," Riley Whisler, a freshman marketing major, said. "We were like, 'Let's build something.'"

Danny Oeland, a freshman with an undeclared major, was the leader of this canoe-building project. Whisler and Andrew Savoia, now a freshman at Virginia Tech, worked together with Oeland to create a canoe they would one day adventure in.

It took over a year's worth of their time and became more than just a summer project. They spent over 17 months and \$1,500 in building the canoe.

"I know I paid more, but that's just because I have expensive taste," Oeland said. "I like having all these exotic woods and stuff."

The summer was the perfect time for them to work on it because their schedules started to fill up once school started.

"We didn't really work on it that much during the school year," Whisler said. "Andrew and I both played sports and Danny worked, so it was really hard for us during the school year."

Not only did sports and work create conflict with the group members' schedules, the winter weather also created a harsh environment for outdoor work.

"It was winter, and when it's cold we're not able 'cause the project is outside," Oeland said. "The glue we were using would freeze at a certain point, so we just couldn't do anything. I would get out there when I could, alone."

As for the money, all three members pitched in for the cost of wood, glue and other items. It may seem like a lot of money for any high school student, but to Oeland, Whisler and Savoia, the project was worth it because they spent their money on durable wood.

This meant they spent a lot of time in the wood shop picking out what wood they all wanted to use and could agree on.

"We would be at the wood shop and I'd be like, 'Let's get this kind

of wood,' 'cause it was practical and cheap," Whisler said. "Then Danny would be like, 'No we're going with the nice stuff,' and he got this red wood from Brazil or Africa."

One of Oeland's hobbies is woodworking, but building a canoe was completely new to him.

"I spend a lot of time in the wood shop even now," Oeland said. "I had that baseline and I had a couple tools lying around."

Of course a project like this could leave some adrift with problems. Oeland, Whisler and Savoia were no professionals of carpentry, so they had learn to try and fix anything that may have gotten messed up in the process.

"The things that we didn't know how to do, we just looked them up on the Internet, Oeland said. "And we had a guidebook to guide us through the process."

Oeland made his own paddles in his high school art class.

"Senior year I was doing 3-D art. I focused in woodworking in my portfolio," Oeland said. "I created a paddle, which I used when we launched it."

With every part of the project completed, they were able to launch their finished canoe last month at Fountainhead, a lake in Fairfax Station, Virginia.

"It was made for two people, but three people built it," Whisler said. "So when we originally launched it, I sat in the middle. It almost sank because it was so low. We were really suspicious because we hadn't made any mistakes. We were really worried because it was too good."

Despite their main concern of a sinking canoe, their launch was a success.

"It went really well. It floats upright," Oeland said. "Everything went better than it could have."

By creating the canoe all together, the three friends will always have the experience as a memory. The best part of this experience for Oeland is sharing the memory with others.

"I live in a townhouse so it took up the entire backyard," Oeland said. "It was like a centerpiece. My parents love showing it off to friends who come over. The satisfaction for having created something like that. You get to say to your kid, 'I made that.' That's going to be cool."

**CONTACT** Maddelynn Parker at [parkermn@dukes.jmu.edu](mailto:parkermn@dukes.jmu.edu).



COURTESY OF RILEY WHISLER

**TOP** Virginia Tech freshman Andrew Savoia (front) with JMU freshmen Riley Whisler and Danny Oeland in their canoe.

**BOTTOM** The summer before their senior year of high school, the three spent \$1,500 on materials and began a 17-month project.



# Dancing for children

Annual Dancing with the Stars of the 'Burg event benefits Rockingham Child Day Care Center



The sixth annual Dancing With the Stars of the 'Burg was held Sunday evening in Festival Ballroom. The event raised \$105,297 for the Harrisonburg Rockingham Child Day Care Center.

- 1 Channing Frampton of WHSV-TV and his partner Libbi Fitzgerald impressed the judges with their video and went home with the Judge's Choice award, the Mirror Ball Trophy and the People's Choice award.
- 2 Guests had free time to boogie on the dance floor and get dessert while the judges totaled up votes and scores to determine winners.
- 3 Dancer Greg Riddle dips his partner, Dr. Jerri Alexiou of Harrisonburg Dermatology, during their performance of the Viennese waltz set to "Edelweiss" from "The Sound of Music."

PHOTOS BY DANIEL STEIN / THE BREEZE

## MARKET | FAM sold necklaces at event



DANIEL STEIN / THE BREEZE

Sophomore international business major Amy Linh (left) gets henna from freshman international business major Manaal Sidsiqui.

from front

Asia," Tsai said. "They always have street games."

ASU invited other Asian organizations such as Filipino Americans at Madison, Japan Club and the Chinese Students and Scholars Association to its market as well.

Morgan Payne, a senior media arts and design major and public relations chair of Filipino Americans at Madison [FAM] was thrilled to be invited to participate in the Asian Night Market for its second year.

"We are also an Asian organization so we wanted to support [ASU] and sell our bracelets," Payne said.

FAM sold bracelets for the Threads of Hope fundraiser at its booth. Threads of Hope is a fundraising effort run out of the Philippines where impoverished children and adults make thread bracelets to sell. All proceeds go to these impoverished citizens, which in turn boosts the Filipino economy.

Payne said the Asian Night Market allowed FAM to broaden its consumer market because it originally only sold its bracelets to its members and friends; at the market, the organization was able to reach a greater percentage of the JMU community.

Christina Shulman, a sophomore psychology major, had never been to an Asian market prior to ASU's event. Her favorite aspect was the food.

"I think the biggest way to experience other people's cultures is through food," Shulman said. "It just gives you a sense of what their culture is like. It definitely brings people together."

In addition to the market, ASU is hosting a cultural show this Saturday titled "Treasuring Your Identity" in Wilson Hall at 7 p.m.

"We're trying to focus on people valuing what their identity is and their culture," Tsai said.

The culture show will spotlight different organizations with choreographed acts from different cultures.

"There are a bunch of different cultures from Bangladesh, India, China, Korea, Japan performing," Tsai said. "It's basically trying to show off cultural dances that they've had in their countries."

Quinn believes hosting the market and culture show will bring people together and enhance the sense of community JMU prides itself in.

"There are a lot of Asian Americans out there that are afraid to embrace their identities, especially at JMU," Quinn said. "A culture show proves there are other people that are really similar to them and have something in common with them, so they won't be so afraid to embrace their culture."

CONTACT Caroline Jansen at jansencr@dukes.jmu.edu.

## DOGFIGHT | Show has a positive message

from front

night of debauchery with the guys. She beats him at his own love game and eventually teaches him the true meaning of love and compassion.

"I think even though it is set in the 1960s, it has a really positive message that is relevant today, especially when it comes to beauty standards and what the ideal women should look and act like, and for men too, there is definitely an ideal standard for men," Christina Ramsey, a junior theatre major who plays Rose, said. "It just has a really good message about that and is relatable to students."

Ramsey began performing as a young girl, doing plays at church. In high school, she fell in love with theatre, inspiring her to major in it in college.

Her first show at JMU was during her freshman year. She performed as one of the Lost Boys in "Peter Pan." "Dogfight: The Musical" will be her second show.

Costume designer Chrissy Johnson is a senior theatre major. This is her second show costume designing; she co-designed for "Avenue Q." Her first show was in sixth grade playing Jean Val Jean in "Les Miserables." At JMU, she took a design class with Professor Pam Johnson and really became passionate about costume design, even attending a design fair hosted at JMU.

"People interested could show up and kind of do a portfolio and do some small interviews and talk about what they are interested in," Johnson said.

This process landed Johnson the role in "Dogfight: The Musical," costume designing. Through her designs, she emphasizes the major recurring themes throughout the musical: love and beauty.

"I think it's more precedent in the costumes and in the different silhouettes that we are using and the colors and how we combine those and through the other women as well," Johnson said.

The musical itself encompasses a journey of self-discovery for both men and women.

"I mean the show is about these guys who are cat-calling, and they are just men being men and discovering what it means to be a man and what true love is and what friendship is, which is so relatable," Johnson said.

Over 60 people auditioned for on-stage parts, but only 14 people made it through. However, on stage and behind the scenes, there are over 60 people working on the show.

"It hasn't opened yet but I'm proud I was just able to pull it off, we are going on week six on Monday [yesterday] and it looks like a show," Klein said.

CONTACT Kate Formeller at forme2ka@dukes.jmu.edu.



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## THE DUKES ARE UP TO SOMETHING

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## BACK TO BALLIN'

Dukes picked to repeat even without the 2014 CAA Player of the Year

By **BENNETT CONLIN**  
*The Breeze*

Ordinarily, when a team loses the reigning conference player of the year before its season starts, most, if not all, hope of winning a conference championship gets thrown out the window. However, JMU's women's basketball team is aiming to win its third straight Colonial Athletic Association championship without one of the nation's best.

Despite the loss of senior guard and 2014 CAA Player of the Year Precious Hall and her 20.8 points per game to a torn ACL, the Dukes were predicted to repeat as CAA champions in a vote by the conference's head coaches last month. While the preseason expectations remain high for a team that has earned a postseason berth every year since the 2005-06 season, the Dukes will need everyone to step up in Hall's absence.

"Everyone almost has to move over a spot," head coach Kenny Brooks said. "Jazmon Gwathmey has to step up and be a more prominent scorer, Ashley Perez the same deal."

Gwathmey, a redshirt senior guard, is expected to fill into her new role nicely as she earned CAA Preseason Player of the Year honors at CAA Media Day. Senior guards Perez and Angela Mickens are also expected to build off of their successes from last year and play more prominent roles offensively. All three will be counted on to help lead the Dukes to yet another CAA crown under the watch of Brooks.

With the recent success of the program resulting in back-to-back NCAA tournament appearances, the Dukes will have to navigate through their conference schedule with a target on their back.

"We look at everyone's press clippings and if they beat us, it's going to be in their media guide the next year," Brooks said. "We're the media guide games. If they beat us they're going to print that."

JMU embraces the extra motivation in its opponents and relishes the challenge of getting every team's best effort in each and every conference game.

"We feel like we get everyone's best shot," Brooks said. "I think the way that we counter that is we try to give everyone our best shot."

While the conference schedule will certainly provide a stiff test for the Dukes, it pales in comparison to their nonconference schedule. The Dukes have meetings with other elite mid-major programs including Liberty University (Nov. 23), American University (Dec. 5) and the University of Richmond (Dec. 13). JMU also faces big name powerhouses like the University of California, Los Angeles (Nov. 20), West Virginia University (Dec. 20)

and Baylor University (Dec. 21).

"It's going to be very challenging whether it's a big name or the non-big name," Brooks said. "But we like our schedule, I think it'll prepare us for the CAA."

As JMU continues to become recognized nationally for its domination of the CAA and its postseason appearances, it becomes tougher and tougher to get big-name programs to put the Dukes on their schedule.

"It's nearly impossible," Brooks said.

"We have a lot of teams that make a lot of sense for us to play geographically that just won't play us for whatever reason. I guess it's a backhanded compliment that we've done so well."

With the difficulty in scheduling big name opponents comes difficulty earning a high seed in the NCAA tournament. Last season, JMU set a school record for wins as the team finished 29-4 on the season, but it only earned a No. 12 seed in the NCAA tournament. The Dukes lost in the first round to No. 5-seeded Ohio State University.

The successes of JMU have been recognized by many, though not necessarily through the NCAA selection committee's seeding.

"I don't know what else we could have done, but we'll just keep plugging away and hopefully one year they'll get it right," Brooks joked.

The Dukes open the season on Sunday against Longwood University at the Convocation Center at 2 p.m.

**CONTACT** Bennett Conlin at  
conlinbf@dukes.jmu.edu.

## Women's basketball

**2015-16 CAA projected finish: 1st place**

**2014-15 record: 29-4, 17-1 CAA**

**2014-15 CAA finish: 1st place**

**2014-15 Postseason:**

**NCAA Tournament First Round**



Logan Reynolds, freshman guard

DANIEL STEIN / THE BREEZE

JMU loses no seniors from last year's roster and welcomes three new additions

By **KEVIN ROMM**  
*The Breeze*

Just when JMU men's basketball was optimistic to start the season off right and rebound from losing three of its final four games last year, head coach Matt Brady announced Monday that returning starter Yohanny Dalember will miss the early part of the schedule.

Dalember, a junior forward and Preseason Second Team All-Colonial Athletic Association selection is sidelined two to four weeks with a torn meniscus in his left knee. He had surgery immediately after his MRI last Friday. According to Brady, the MRI, "went great and we hope to get him back as quick as we can."

"We are prepared and ready to move on," Brady said during Monday's Fan and Press Luncheon at O'Neill's Grill. "What I tell our group every year is that the rotation will inevitably change and that injuries are a part of basketball. It gives a great opportunity for other guys who haven't had an opportunity."

Dalember averaged 11.4 points and six rebounds last year, starting in all 33 of JMU's games. With this loss, Dalember could potentially miss the entire first half of the non-conference schedule. JMU faces some tough opponents to open the season, such as an opening game at the University of Richmond Friday, and neutral site game against No. 23-ranked West Virginia University on Nov. 16.

On a more positive note, JMU came in at No. 2 in the preseason CAA rankings. JMU also had no seniors on last year's team and therefore will have the full returning team led by senior point guard and Preseason First Team All-CAA selection Ron Curry.

Curry has been on the team longer than anyone on the 13-man roster and has seen his points per game total go from just 5.7 his freshman year to 13.9 points per game last season. Last season, he was second in the conference in three-point shooting at 42.2 percent.

"We expect Ron to have a great season," Brady said. "He believes that this is his team and everyone recognizes that when we are in a close game, he is going to have the ball and he wants it that way. That is really what you want from your senior leader."

Two other key returning starters are junior guard Jackson Kent and junior forward Tom Vodanovich. Kent averaged 10.3 points per game, shooting 42 percent from beyond the three-point arc. On the opposite end of the spectrum, Vodanovich finished second on the team in rebounding behind Dalember at four rebounds per game and has made vast improvements to his leadership qualities, according to Brady.

"He has done a remarkable job in trying to take ownership of this team," Brady said. "He has gone through growth as a person, on and off the court, and has become exponentially more coachable."

Vodanovich was suspended for the scrimmage last season against Philadelphia University and also sat through the first two regular season games due to an off-campus altercation involving former player Andre Nation, who was dismissed from the team this past January.

Last year, JMU fluctuated from defense to defense

throughout the season after starting off in a full court man-to-man. However, Brady isn't shying away from going back to the full-court man-to-man pressure defense.

"We have played full-court man-to-man since the first day of practice," Brady said. "Last year we couldn't quite get it done because we didn't have the depth, but this year we have the depth, particularly in the backcourt."

JMU implemented man-to-man defense in the 2013 season when the team won the CAA tournament and then moved on to the NCAA tournament. Brady described it as a part of the team's "identity" and that this year is the best chance to go back to playing that style.

The depth that Brady mentioned in Monday's press conference also includes senior guard Winston Grays, sophomore guard Joey McLean, junior forward Paulius Satkus and redshirt junior forward Dimitrije Cabarkapa. With only one or two starting spots filled with Curry and Kent, there's a battle to fulfill the remaining spots. However, with a team mindset, players may not have their sole focus on making the starting five.

"Starting doesn't make any difference to me, as long as I can impact the game," Grays said. "Coming off the bench I get to see stuff and get to see how I can impact the game."

Grays started in 18 of the 32 games that he played in last season, averaging about two assists and eight points per game. In the offseason, Grays said he focused on his strength, dribbling and added that his shooting got "way better."

In addition to Grays, McLean also made his presence felt last year as a true freshman. He averaged 6.5 points per game and dished out 1.9 assists per game. And just like Grays, McLean feels that his personal accomplishments come second to the team.

"It's not on my mind, the coaches know what they are doing and they know how to strategize the game," McLean said. "I'm just on the team to do my part and play my role."

As for the big men, forwards Satkus and Cabarkapa will see their minutes increase with Dalember's injury. Last year, the pair averaged around the same in both points and rebounds — 4.1 and 4.7 points per game, and 2.6 and 2.2 rebounds per game respectively. With their minutes rising, it is presumed that those stats will rise as well.

Apart from the returners, there are three new additions to the JMU lineup that could be helpful down the road. Redshirt junior Devontae Morgan transferred to JMU last year after playing two seasons with Butler University (2012-14) and will see his first action for the Dukes after being redshirted. Junior guard and forward Shakir Brown transferred to JMU this year after seasons with Angelina College and Iowa Western Community College, along with freshman guard Kevin Kangni from Amelia Academy.

"They bring a positive attitude to the locker room and they both bring in different things that this team needs," Grays said of the two new additions. "That will help us out a lot in the long run."

JMU tips off against Richmond at 7 p.m. Friday. The Spiders lost just four games out of 20 played at home last season, whereas JMU finished with just a 7-6 record on the road a year ago.

**CONTACT** Kevin Romm at  
rommke@dukes.jmu.edu.



Ron Curry, senior guard

JAMES ALLEN / THE BREEZE

## Men's basketball

**2015-16 CAA projected finish: 2nd place**

**2014-15 record: 19-14, 12-6 CAA**

**2014-15 CAA finish: Tied 1st**

**2014-15 Postseason:**

**CollegiateInsider.com Postseason Tournament First Round**



FOOTBALL (7-2)

# Fresh off the bye week

JMU travels to the University of Delaware on Saturday with just two games remaining in the season

By **MATT WEYRICH**  
*The Breeze*

The Dukes (7-2, 4-2 Colonial Athletic Association) hit the road for Newark, Delaware this weekend to face the University of Delaware (3-6, 2-4 CAA) in their final road contest of the regular season. Playing in their first game since losing back-to-back games last month, JMU looks to bounce back after resting over its bye week. The Blue Hens will also be looking to rebound from two straight losses of its own, the most recent at the hands of the University at Albany.

1. Team morale

Losing never does much to boost the locker room attitude, and back-to-back losses to two conference rivals in the University of Richmond and the College of William & Mary won't help to soften the blow. However, following those losses, the Dukes were able to recharge. "I think everybody's ready to kind of get back to it," redshirt senior long snapper Derek Hart said. "It was good to have time off, get everybody healthy again, and get your mental feel back. Everybody's ready to go, we're ready to play." Redshirt senior offensive lineman Austin Lane summed up the Dukes' attitude after the bye with one word: "Rejuvenated." "I honestly think that the bye week was perfect for us to just sit back and get better on fundamentals," Lane said. "Now we're ready to go win these last two games."

2. Offense in transition

The Dukes' matchup with William & Mary marked the first career start for sophomore quarterback Bryan Schor, who completed 17 of 27 passes for 227 yards and a touchdown. Schor also rushed for 76 yards and a score, though the Dukes lost late in the game, 44-41. After redshirt senior quarterback Vad Lee was lost for the season due to injury following the Richmond game, Schor stepped up and showed his ability to manage JMU's offense. Lane discussed Schor's sense of comfort under center. "[Schor] is so confident behind the starting O-line, and we just treat him like any other guy," he said. "He makes the right calls, does everything right. We work together to get the finished product." When asked if he had any doubts about the offenses capabilities heading into the final weeks of the season, Lane promptly replied, "We're the best offense in the country." The Dukes still have the best total offense ranking in the Football Championship Subdivision with 592.9 yards per game. Despite being outgained against William & Mary, the team is more than comfortable with where it's at on the offensive side of the ball. Head coach Everett Withers spoke highly of Schor on Monday at the weekly Fan and Press Luncheon at O'Neill's Grill. "I thought [Schor] had a really good week of practice," Withers said. "I do feel him getting a lot more comfortable being 'the guy' in the offense ... the players get more comfortable with him every time he takes a snap."

3. Playoff hopes still alive

The NCAA will announce the FCS playoff bracket on Sunday, Nov. 22. The FCS playoff is



MARSHAL RIGGS / THE BREEZE

The Dukes go over drills on offense and defense at practice Tuesday in preparation for Delaware.

made up of 24 teams, with the top eight seeds receiving byes for the first round of games. Eleven of the slots are filled by automatic qualifiers, consisting of conference champions from most of the FCS conferences. The other 13 teams are picked by an FCS selection committee, with factors such as team record, strength of schedule and head-to-head results determining which teams earn an at-large bid. In the CAA, the Dukes sit at third in the rankings behind Richmond and William & Mary, who both hold the tiebreaker of head-to-head record over JMU. If the Dukes are to compete for a conference championship, then the teams above them must lose both games to finish the season. But with the Spiders and Tribe facing off in the final week of the regular season, only one of the teams can lose both of its final games. While their conference championship hopes remain slim, the Dukes will still have a shot at playing for a national championship via an at-large bid if they can win their next two games.

4. Beware the trap game

JMU's final two games of the season come against Delaware, followed by Villanova University, which is 5-4 overall and 4-2 in the CAA. With the Villanova game considered the bigger matchup, teams can sometimes find themselves overlooking their current opponents in anticipation of a tougher one down the road. According to the Dukes themselves, however, this shouldn't be much of a problem this week. "Honestly, it's just one practice at a time," Hart said. "We'll get to the game Saturday when we get to it. We just have to win that practice, as coach always says. Win the day."

**CONTACT** Matt Weyrich at weyricma@dukes.jmu.edu.

## NCAA | Lombardo: 'I think it's going to be a pretty even match.'

from front

are unbeatable. "They're 10-5-4 which means that they didn't win almost half of their games," Lombardo said. "I think it's going to be a pretty even match." Both the Dukes and the Blue Devils have their share of star power on the team. Duke sophomore goalkeeper EJ Proctor has posted 11 shutouts and a 0.69 goals against average this season, while JMU's redshirt senior goalie Ellen Forrest has 10 shutouts of her own and a 0.92 average. Forrest, who was named to the All-CAA Second team, credits much success to the four defenders in front of her. "Look at my defense," Forrest said. "The back four we have have been incredible this season. I credit those shutouts to them." Both teams have a first team all-conference player on their respective rosters in their respective conferences. The Dukes have All-CAA First Team forward Herndon while the

Blue Devils have All-ACC First Team junior midfielder and defender Christina Gibbons. "Obviously they're a good team and we can't ignore that, but we've played good teams before," Forrest said. JMU suffered a 2-1 loss to ACC opponent Virginia Tech on Aug. 28. Duke lost to Virginia Tech 4-2 on Oct. 4. Lombardo certainly realizes that Duke should be taken seriously, "They have a good combination of soccer players and athletes," Lombardo said. "I think we'll match up OK with the athleticism part of it. But I don't look at their team and think there's a player we don't have an answer for." The Blue Devils hold the statistical edge in that they have netted 34 goals and have allowed only 13 in 19 games, while the Dukes have scored 32 goals and have allowed 21, though the Dukes have played in three more games. Lombardo, however, said that his team is much more than the stat sheet may say. "We have some really special players, like

Ellen Forrest," Lombardo said. "She's really kept us in and won us a bunch of games. That's the kind of experience you hope for in a fifth-year senior." Herndon leads the scoring barrage for the Dukes with 14 goals. She's in the midst of a breakout season, trumping her previous season high of six goals. "I just want to get better and do the best I can," Herndon said. "I'm excited to see what's going to happen this week." The Dukes, who are 14-6-2, look to continue their success into the postseason by not changing up their game plan and sticking to "business as usual." "[We have to be] fast, athletic, try to get behind them, turn the defense around, and get balls slotted across the middle," Lombardo said. "We scored two goals on Sunday doing that." For Forrest and the five other seniors on the team, this marks their first time in the NCAA tournament and she said that the team is

thankful to be where they are. "We're really excited, but I wouldn't say we're surprised because we've worked towards and expected [to be here] all season," Forrest said." Lombardo said that the team had a list of goals set when it came to campus in the beginning of August and there's only one item left unchecked on that list. "So far we've accomplished all of our goals [from the beginning of the season] except one and that is to advance in the NCAA tournament," Lombardo said. "Our interest isn't just getting here, it's staying here as long as we can. The rest of the team agrees wholeheartedly with that and, although gratified with the conference title, is going to be unsatisfied until the final goal is conquered. "It's awesome to get a CAA championship," Herndon said. "But we're hoping for more."

**CONTACT** Peter Cagno at breezesports@gmail.com.

COMMENTARY



Greg Hardy is a dangerous, loose cannon

Roger Goodell has got to go

By **PETER CAGNO**  
*The Breeze*

There's no other professional sport like pro football. Not only because of the game itself, but the noise it creates about players involved in domestic violence cases. Why's that? Maybe it's because players feel that they can get away with it because they know some of their colleagues have; most notably former Baltimore Raven Ray Rice and current Dallas Cowboy Greg Hardy. Both committed heinous crimes against their partners but received different punishments. Inconsistency in punishments by the NFL and its commissioner, Roger Goodell, have been popular fodder in the sports media world and have even been discussed by The Breeze's weekly "Double Take" columnists. Since it's been discussed, I'll spare you my take on it and instead discuss the likelihood of Hardy finishing the season with the Cowboys. For those who aren't aware, an article on Deadspin.com was published last week, vividly detailing the attack on Hardy's ex-girlfriend Nicole Holder on May 12, 2014. The article contained over three dozen disturbing photos of Holder covered with bruises from the attack. It's alleged that the NFL knew about these photos long before the public did. How is it that Rice can't get signed by a team after publicly apologizing for his incident, but Hardy was welcomed to Dallas with open arms by team owner, president and general manager, Jerry

Jones without even the slightest trace of remorse for the attack? Earlier this season, Hardy was involved in a scuffle with special teams coordinator Rich Bisaccia and wide receiver Dez Bryant. While major media outlets and the public were outraged at Hardy's behavior, Jones called him "a leader." "He's not unruly, he's passionate," Jones said according to USA Today. Jones enables Hardy's appalling behavior because he's a good football player. He clearly doesn't care about the character of the players he employs because all he cares about is winning. Along with the accusation and evidence of the physical attack by Hardy, Holder also claimed that she was thrown onto a futon covered in assault rifles, or as she said in an interview with a detective, "guns from the Army ... or I mean from like video games." No one in this country should have enough assault rifles to cover a couch, let alone an NFL player. What on Earth does he need those weapons for? It's clear that Hardy is a dangerous, loose-cannon type of individual, which may be advantageous on the football field. But when that rage and aggression transcends from the field and into the real world is when it becomes a problem. Hardy needs to be properly disciplined and that just won't happen with Jones at the reigns. The NFL needs to step up and put an end to this epidemic of domestic violence in the league.

**CONTACT** Peter Cagno at breezesports@gmail.com.

By **WILL THOMPSON**  
*The Breeze*

Last Friday, Deadspin.com released an article detailing the domestic violence case involving Dallas Cowboys defensive end Greg Hardy. What Deadspin released was disturbing, and what's even more disturbing is that the NFL knew about this. Now, I don't know if you remember, but I did a Double Take a few weeks ago about the mishandling of NFL punishments by NFL Commissioner Roger Goodell. While some may have forgotten what he's done over the past year, this just brings everything back up again. The pictures and statements released by the site are graphic to say the least, and paint the picture of a very aggressive and dangerous man. While the NFL gave Ray Rice a very harsh punishment for his involvement in his domestic violence case, he has cooperated and expressed deep regret for his mistake. But Ray Rice hasn't found an NFL team willing to sign him. The evidence provided for the Hardy case distinctly shows a violent man attacking his former girlfriend, but not only is Hardy on an NFL team, he was given a reduced sentence. Same crime, different punishments, same injustice. How long will fans tolerate the commissioner's wrongdoings? How many more domestic violence cases will it take for the NFL to finally

make it clear once and for all that they won't tolerate this disgusting sort of behavior from it's players? The NFL knew about these photos and statements and still reduced the sentence for Hardy. What sort of new evidence or reason would the NFL have for doing this? If the NFL wants to show the world that it doesn't tolerate domestic violence, why did Hardy just play against the Philadelphia Eagles Monday night for a paycheck toward his \$750,000 base salary for the season? There are many things that need to be changed in the NFL and it all starts with changes in how the league is run. Goodell has repeatedly dropped the ball with his poor judgment and has shown that he's not fit to run this league or at least can't enforce proper punishments. There needs to be a concrete protocol in place for punishing NFL players, as it seems there's none at the present time. With so many reductions and extensions on suspensions there seems to be no clear way to punish players for their behavior on and off the field. There's a serious problem in this league and it starts at the very top. We as fans need to take a stand and say, "no more." No more vague punishments, no more cover-ups, no more flip-flopping on issues, no more Goodell.

**CONTACT** Will Thompson at thompsew@dukes.jmu.edu.



FLAGS

Display served as reminder of the meaning of Veterans Day



PHOTOS BY JAMES ALLEN / THE BREEZE

The flags placed on the Quad on Wednesday aimed to represent the commitment students have to recognizing veterans.

from page 3

the veterans in the Harrisonburg-Rockingham county area.

Sam Kiwus, a sophomore art history and computer science double major and a member of the JMU Air Force ROTC, hoped the students recognized what Veterans Day represents by walking amid the flags on the Quad.

"It is a specific day set aside to honor the sacrifice and service of veterans who have put their lives and time on the line for the country," Kiwus said. "It is a reminder to people that Veterans Day is important and that no matter what you think of the armed services, they are people who did their time so no one else had to. So that is something that should be honored."

Throughout the day Wednesday, students were taking photos of the flags. Bryan Ruff, a freshman political science major, sent a photo to his grandmother, who he thought would appreciate them as they have family who served in the military.

"It means a lot to me because those people out there, they do tremendous amounts for us, as regular people, whom they don't know," Ruff said.

Blake Wilson, a junior hospitality major and a lance corporal in the Marines, has toured across the U.S. visiting numerous bases for training. On Veterans Day Wilson usually goes back through his contacts to check up on his fellow Marines.

"It's not so much about myself," Wilson said. "It's really about the brothers and sisters to the left and right of me. It is about remembering the sacrifices people before me have given so I can have this wonderful country I am in."

CONTACT Chris Kent at [chris.kent2cm@dukes.jmu.edu](mailto:chris.kent2cm@dukes.jmu.edu).

TREE

Planting slated for spring

from page 3

orientation, and it's special to all of us."

Following Curlen's passing, many who loved her came to celebrate her in the space she'd made so many memories.

"After it happened my freshman RA and my FROGs got everyone to come together at the arboretum to share pictures and stories and videos," Virzi said. "To get to share that with other people who had that experience was unbelievable."

Most magnolias grow at a slower pace than other species such as an oak, with native magnolias — or Southern magnolias that have large, glossy leaves and huge, fragrant white blossoms — growing the fastest. Curlen's friends are hoping to plant a pink-flowered magnolia, but the arboretum will make the final decision.

According to Janet Mahon, the director of the arboretum, the arboretum offers a list of trees and locations that families or groups can choose from. The arboretum staff then plants the tree and leaves a small amount of mulch and water for the group or family to use when they perform their ceremonial planting.

Curlen's friends believe that a pink-flowered

magnolia would help to personify Curlen, who considered pink her favorite color. The flowers for these trees bloom in April.

"I think that's something really beautiful to remember her anniversary," Virzi said. "I'm so excited to see it so vibrant and full of life in as a way to remember her."

The tree is slated to be planted this spring, and will come with a plaque and place for people to write something about Curlen.

According to Mahon, there isn't one location in the arboretum that the memorial trees are planted. Instead, they are placed in various areas throughout the arboretum.

"We get these requests yearly so it's a common occurrence to have a request for a memorial tree planting," Mahon said.

While Zellman said she has several favorite memories with Curlen, their conversations are what Zellman remembers the most.

"I just remember all the late nights we'd stay up talking," Zellman said. "She was so funny, she'd always listen to whatever anyone had to say and really care."

CONTACT Samantha Ellis at [elliiss@dukes.jmu.edu](mailto:elliiss@dukes.jmu.edu).

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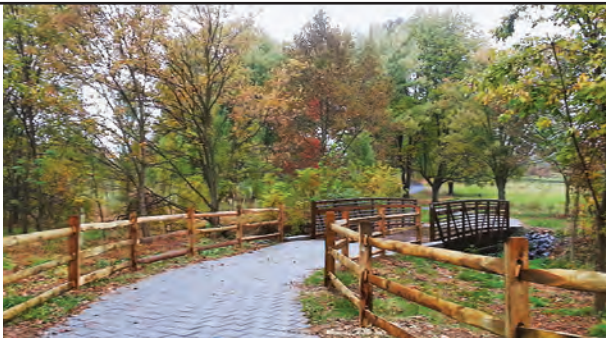
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